

# Akim Mansaray

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Private Music Instructor | Richmond, Virginia

## **MASTERS OF SCIENCE IN CURRICULUM AND INSTRUCTION | RADFORD UNIVERSITY, RADFORD, VA 24142 | EXPECTED GRADUATION DATE: SUMMER 2022**

- Endorsement: Gifted Education
- Coursework entailing the:
  - Alignment of educational standards and assessment creation
  - Revision of instruction/assessment tools and items
  - Gauging the reliability of assessments and validity

## **MASTERS OF BUSINESS ADMINISTRATION | LONGWOOD UNIVERSITY, FARMVILLE, VA 23909 | EXPECTED GRADUATION DATE: SPRING 2022**

## **BACHELOR OF MUSIC WITH CONCENTRATION IN EDUCATION | LONGWOOD UNIVERSITY, FARMVILLE, VA 23909 | GRADUATION DATE: DECEMBER 2018**

- Music Education (Prek-12: Choral track w/ a secondary in piano) licensure
- Voice Primary - 4 years of private collegiate instruction
- Piano Secondary – 11 years of playing experience, collegiate level private lessons received alongside 2 years of group piano classes
- Proficiency in Spanish – 8 years speaking experience and 15 college credits

## **Teaching Experience**

- **Private Music Instructor** *Fall 2020-current*
  - *Responsibilities include:*
    - Provide instruction to music students aged 5-16 in a private or semi-private lesson
    - Teaching students music theory, history, and composition and the creation of assessments in these areas
    - Crafting unit plans and lesson plans that reflect a variety of areas including:
      - Congolese music
      - African American folk tunes
      - Spanish folk songs
    - Create curriculum aligned with state standards and student's individual development
- **Elementary Music Teacher** at Southampton Elementary School (Richmond Public Schools)  
*January 2019- current*
  - Responsibilities include:

- Creation of lesson plans, objectives and assessments of students that align with state and district standards
    - Editing and formatting asynchronous video lessons/instruction
    - Creation of cross-curricular lessons and collaborative units
    - Rehearse and instruct elementary choir, along with K-5 general music classes
    - Plan musical concerts and community musical events
    - Educate students in areas of vocal production and health
  - Creation of proposal and implementation of ukulele ensemble within the school
  - Organizing staff wide events such as a Faculty Choir, and Staff-Sing Along.
- **Music Specialist (Piano/Vocal/Ukulele )/Early Childhood Class Teacher** at Bach to Rock (Midlothian, VA) *Spring 2019- Winter 2020*
    - Responsibilities included:
      - Provide instruction to music early, middle, and high school aged students in a private or semi-private lesson
      - Creation of unit plans that cover Black History/African-American Influence in music
      - Crafting instruction for students with special needs.
      - Teaching students music theory, history, and composition and the creation of assessments in these areas
      - Tracking student growth through the proprietary LMS system used by Bach to Rock Inc.
      - Directing small groups in playing, performing, and recording original and cover songs
- **Assistant Music Educator** for Prince Edward County High School's choral ensemble *Spring 2017*
    - Responsibilities included:
      - Developing lesson plans, leading students in vocal warm-ups, and accompanying students during rehearsal
      - Conducting and rehearsing the choir as a substitute for the director/classroom teacher
- **Accompanist/Assistant Director** for St. John's Memorial Episcopal Church Children's Choir *Spring 2017*
    - Responsibilities included:
      - Accompanying the children's choir on piano during rehearsals and performances
      - Assisting in instruction and the teaching of repertoire

### **Leadership/Administrative Experience**

- **Selected Participant in:** Eastman's School of Music Leadership Academy (Summer 2021)
  - Highly selected, limited enrollment program for 25 music professionals
  - Course content covered:
    - Identifying and analyzing critical issues and challenges facing music schools
    - Demonstrating an understanding of the essential operational components of higher education administration

- Developing successful strategies for implementing initiatives designed to meet these challenges
  - Exploring and implementing best practices for effective leadership in music schools
  - Understanding the leader's role in fulfilling an institutional vision
  - Developing skills for building, leading and engaging successful teams
- **Council Member 2021-present Virginia Music Educators Association Council For Creativity and Innovation**
  - *Responsibilities include:*
    - Planning and implementation of student composition competitions
    - Creation of initiatives to boost innovative lesson design and instruction statewide
- **Events Chair/Black History Committee Chair 2019-present Southampton Elementary School**
  - *Responsibilities Include:*
    - Creation of performances for school events, external performing groups, program and script for the events
    - Aligning school level events with local community offerings/artists
    - Promoting arts advocacy and education through procuring funding to invite musical programs to the school
- **Assistant Manager 2017-2018 AMC Theatres Midlothian, VA**
  - *Responsibilities included:*
    - Monitoring of new developments in corporate sanitation and film distribution protocol
    - Creation and scheduling of weekly projections alongside employee work hours
    - Interviewing, training and implementation of the employee onboarding process

### **Research/Consulting Experience**

- **Performance Assessment Music Consultant** for Carmen Scoring 2021-
  - Assisting in the development and implementation of a performance rubric used in music assessment
  - Researching best assessment practices and suggesting improvements in current diagnostic tools
- **Assistant/Student Researcher** for Longwood University's Office of Student Research Pilot Program-Summer 2016
  - Research topic: Music assessment in higher education (Sophomore promotional)
  - Responsibilities included: Data collection, quantitative analysis, and completion of article draft